

ROBBERS BLINDED HER WITH ACID.

Then Tore the Diamonds from Mrs. Henry Siefke's Ears.

Plucked Out Her Jewelled Breastpin and Escaped from the House.

Third Visit of Robbers in the Same House, and Most Successful of the Series.

POLICE OWN THEY ARE BAFFLED.

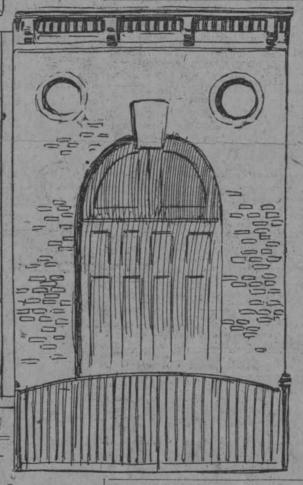
Victim Is Unable to Supply a Satisfactory Description of the Man That Blinded and Then Choked Her Into Insensibility.

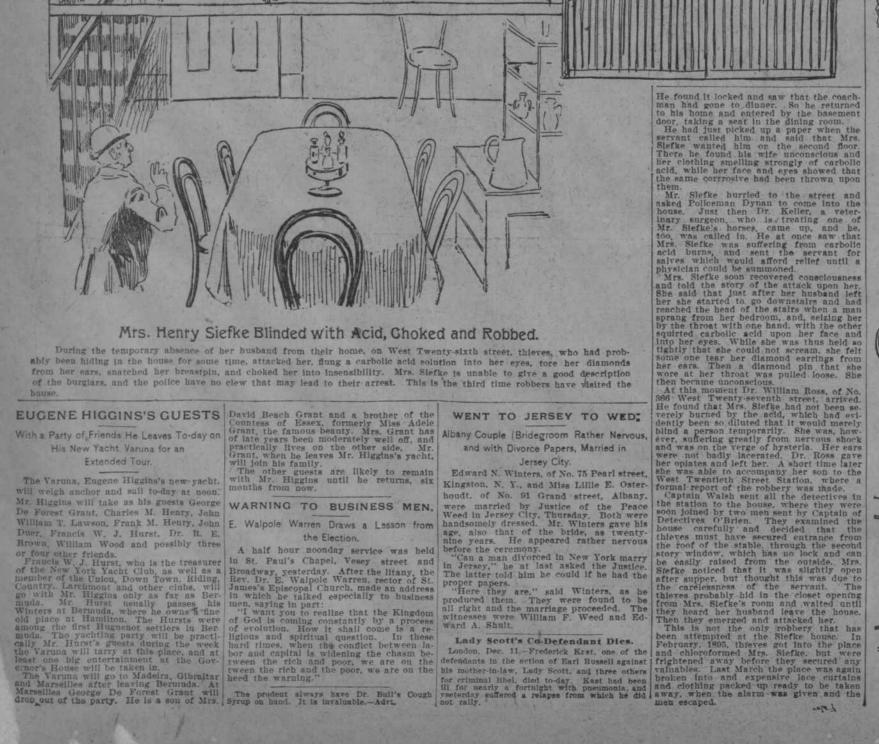
Blinded by a solution of carbolic acid thrown into her face by a robber, and unable to scream, owing to his vise-like grip on her throat, Mrs. Henry Siefke was robbed of jewels valued at \$500 in her home at No. 307 West Thirty-sixth street enrly Thursday evening.

Mr. and Mrs. Siefke's residence is one that seems especially tempting to thieves. It is one of the few old-fashioned houses close to Eighth avenue, which, built half a century ago, are still occupied by the fam-ilies of those persons for whom they were

Mr. Slefke has on the second floor of the house an office, where he has his desk and keeps many of his papers. This room is at the front of the house, and connecting with it is a larger room, used as a sitting room. Directly back of the sitting room and connected with it by a short hall is Mrs. Siefke's bedroom, and between the two rooms are two closets.

Mr. and Mrs. Slefke had tea with their son, Henry, Jr., about 5:30 o'clock. The young man then went out, and his father and mother went to Mr. Siefke's office. where he looked over some papers and chatted with his wife. About 6:30 o'clock he started for his stables to look after one of his trotting horses. As he left his office he passed through the sitting room with his wife and entered her bedroom There he left her and went out into the main hall and down the stairs to the first floor. As he passed out the front door he noticed that it was fastened securely behind him. The stable is next door to the house, and Mr. Siefke did not have to walk more than twenty feet to the door.





He found it locked and saw that the coachman had gone to dinner. So he returned to his home and entered by the basement door, taking a seaf in the dining room.

He had just picked up a paper when the servant called him and said that Mrs. Siefke wanted him on the second floor. There he found his wife unconscious and her clothing smelling strongly of carbolic acid, while her face and eyes showed that the same corrrosive had been thrown upon them.

SHE.15. RECEIVED. BY.

FRIENDS

TAKES. A CAB TO. THE. TOMBS

AT. THE DOOR

and brother were driven home.

OF THE TOUBS



ARIA BARBERI, for the first time in over twenty weary months, opened her eyes yesterday to the early morning light in her own bed. Her first thought was of her freedom. In great gratitude she knelt to thank God for His goodness. Then she began to dress. She had not completed this task when a loud knock at the outer door announced callers. In they crowded-neighbors who had gossiped for nearly two years concerning the probable fate of the Italian girl, all anxious to shake hands with her, and some to give her a warmer welcome.

A medley of voices poured forth a flood of Italian words. Maria answered with unusnal animation. The family left her talking while they partook of their meagre breakfast. The girl seemed to forget her need of food in the enjoyment of her new gift of freedom. Maria still sat on the little horsehalr sofa, surrounded by her friends. The hollow-cheeked mother, with eyes wet from tears of grief and joy, was a silent, happy spectator of the scene, while the father pushed tobacco into his pipe with fingers roughened from his tailor's trade. Occasionally his head would nod in approval of

e chance utterance, while a dull smile overspread his face. The rest of those who made up the group were about the same in number, but the faces had changed in a kaleidoscopic fashion. The door opened and a young woman entered, carrying a small child in her arms. She was rather good looking—the baby her counterpart. It was Maria's sister. They kissed each other with fervor. Then the child was transferred to the arms of the aunt, who had been absent during its first babyhood. The maternal instinct is strong in her untutored heart. She was as pleased with her little niece as a child with a new doll. She kissed her not once, but many times, only to repeat the act in a short while as she held

the bright-eyed little creature close to her bosom. 9 A. M.

A tall young Italian knocked and entered. He was as muscular as a Gollath and very much excited. He waved a foreign paper about in a frantic manner, talking all the while in his native tongue. His attention was centred upon a fairly good cut of Maria's attorney, Mr. Friend. After his early departure and that also of most of the other guests, the over-

wrought girl was importuned to partake of her neglected breakfast. She did this, first serving a cup of coffee for the one remaining visitor. Maria were a clean white apron over her black gown, and many society girls have served ten with less grace than she did the clear, strong coffee. She said she was not hungry, but she occasionally nibbled at shop cakes from the depths of a little paper bag she carried

Accompanied by her little brother John and Louis Vegarra, the interpreter for the firm of Friend, House & Grossman, Maria boarded the Third avenue cable car. She was eager to reach the office of her lawyers. The Countess di Brazza, who helped her obtain a new trial, had promised to meet her there some time during the While ascending in the elevator to the lawyers' offices she exhibited much nerv-

usness, and clung to a neighboring hand stretched out to reassure her. She lost her

presence of mind, but did not relinquish the figure of the Yellow Kid, which had just been presented to her much to her amusement. The Countess was slow in coming. A handful of people had gathered in the office to keep Maria company. She was asked to write a few more testimoulals. Obliging to all requests, she seated herself at the desk and began her slow task, for the unfortunate girl is not quick with her pen. She suddenly arose, placing her

"My head feels queer," she exclaimed, sinking into a chair near an open window. "I want some air. I have talked to many people and it makes my head go

11 a. m. CABLE.CAR

She felt better presently, and finished her letters.

Behind a screen Maria stood washing the ink from her chubby fingers. Her face had solidified into its usual apathetic expression. Mr. Friend entered the room, followed by a tall, stately blond woman, gowned in black velvet, with gleams of heliotrope showing through it. A mass of lifac chiffon fluffed over the front of her while a heavily jetted black velvet bolero jacket obstinately refused to be covered by it. The large felt hat of heliotrope she wore was burdened with immense velvet popples of illac overshadowed by odd horseshoe loops of black satin.

This vision of foreign fashion paused near the desk.

"Maria," called Mr. Friend, "come here. Who is this?"

The girl paused to dry her hands and then came forward in an uninterested manner. She evidently thought some one else wanted her autograph. Even after her eyes fell upon the tall blonde she seemed slow to recognize her friend. But only for a moment. Then the dark face became radiant with joy. She uttered a little moaning cry of joy, then clasped her benefactress in her arms, while kiss after kiss was exchanged between them. The Countess held the girl off for a moment, exclaiming: How well you are looking?" Then followed another bunch of kisses that made bystanders feel very much in the cold.

Questions upon questions were hurled at Maria by her friend of high degree. These principally concerned the girl's family and her present state of affairs.

12 m.

The Countess took breath for a moment and then exclaimed: "What do you think I have brought you, Maria? Of course you cannot guess. A rosary blessed by the Pope!

As she spoke she drew from a box an amber resary and handed it to her protegee.

who kissed the giver's hand and also the gift.
"You know I am an idealist," continued the Countess, and I have always told you that you belonged under a yellow dome. That is why I brought you long ago the little canary Ciccillo in his golden cage. I would not bring you a rosary of pearls-ah, I see you have one already. Romove them, Maria; pearls signify tears. You have had yours, child. Now replace them with my amber, which will bring you sun-

The old pearl rosary, whose string of many heads had been told so often to the prayers for Cataldo's soul during the weary prison months, were hastily discarded by their owner and then in their place shone the glittering amber. The Countess chat tered a while and finally prepared to depart. She only prepared, however, for still

1 p. m. The Countess di Brazza took her departure, it seemed, regretfully, after again

kissing the blushing girl.

Miss Dorothy Usuer, the actress who has just returned from Australia with a sprained ankle, was announced to Mr. Friend. Maria was not long in receiving the expected introduction. The request for "a few words with your autograph" followed, as a matter of course. The persecuted girl was weary, her head dizzy from excitement, but she complied with the request. Before she had finished two other women asked for similar mementoes.

In the last twenty-four hours Maria Barberi has practised more penmanship than ever before in her entire life.

2 P. M.

A cab stood in front of the building which holds the office of Friend & House. Into it stepped Maria, then little John, followed by Mr. Friend. They were driven to the Tombs, that the girl might obtain some arricles of clothing she had left and also the little golden Ciccillo, her pet canary. He was transferred from Sing Sing to the Tombs with his mistress, and ever since has shared her weary confinement; but on Thursday, when she joyfully left the prison bars behind her, Clecillo remained the lone occupant of the cell. Yesterday, in a measure, Maria gave him his freedom. He acknowledged it with a merry carol. Warden Van de Carr. Commissioner Wright, Mrs. Smith, the matron, and many others gave Maria an enthusiastic welcome.

3 P. M. The Barberi party went off in the cab to have Maria's picture taken. They stopped at her lawyers' office on the return trip for a few moments. Then the sister

Maria slowly climbed the old, rickety stairs of her home. The room was full of company, waiting for her return. At 6 o'clock she shared the frugal family supper of coffee, bread and butter and potatoes. The girl had partaken of no solid food

since morning and was sorely in need of nourishment, 6 to 10 P. M.

Still the unceasing chatter of tongues in the Barberi home. Callers who left were immediately replaced by others. At last the most persistent well wisher left. Weary almost to lliness from the severe strain under which she had labored so long. Maria lovingly embraced each member of her family and retired to her little room Slowly she told the glistening amber heads, with prayers for their giver and for all those who have befriended her. More slowly the tired fingers did their duty, for she was almost exhausted. Ten o'clock found her in her bed fast asleep.









FOR HER PHOTOGRAPH





AT UINNER.



